

Ukrainian MusicLab, a Support Program for Ukrainian Artists

ARTICLE 1. SUBJECT

Supported by the French Institute of Bucharest, and in association with Control Club and Music Export Ukraine, Europavox is launching Ukrainian MusicLab.

This training program is designed to provide Ukrainian artists with new opportunities to network and connect with the European music market. Amid the many challenges posed by the ongoing war, Ukrainian MusicLab will facilitate artistic exchange and collaboration for Ukrainian artists based in Ukraine and across Europe.

The hybrid program will take place both online and in person in Bucharest at the end of October 2024, featuring workshops, performances, and meetings with music industry professionals and European artists.

Program Objectives

- Facilitate access to the European music market for Ukrainian artists,
- Create connections with European music industry professionals, thus fostering collaboration and career opportunities,
- Provide Ukrainian artists with new tools for presenting and promoting their music.

ARTICLE 2A. ORGANIZERS

Europavox

Europavox was born in 2006 with two main goals: to help European music talents to travel and spread their songs all over the continent, and to help music lovers to discover great new artists. As part of the Europavox Project 2020 – 2024, co-funded by the European Commission, Europavox Media will connect musicians with music fans both digitally and live.

Institut français de Roumanie à Bucarest

Under the auspices of the Ministry of Europe and Foreign Affairs, the French Institute of Romania (IFR) is part of France's cultural network abroad. The IFR's mission is to promote cultural, linguistic, and academic cooperation with Romanian institutional actors and civil society. Established in 2012, it consists of a headquarters in Bucharest and three branches in Cluj-Napoca, Iasi, and Timisoara, and it fulfills the missions of the Cooperation and Cultural Action Service of the French Embassy.

ARTICLE 2B. PARTNERS

Music Export Ukraine

Music Export Ukraine (MEU) is an independent initiative created to present Ukrainian non-academic music abroad. One of the key activity of Music Export Ukraine is the initiation and implementation of projects aiming to strengthen international connections in the music industry and present Ukrainian artists abroad (showcase festivals, capacity building projects, educational initiatives, exchange programs, media campaigns, etc).

Control Club

One of the most important clubs / concert venues in Eastern / Central Europe, Control Club is the most active music venue in Bucharest, hosting at least three concerts every week and having at least another type of event every day (parties, screenings, books & magazine launches, etc.).

ARTICLE 3. CONDITIONS FOR PARTICIPATION

The Ukrainian MusicLab program is opened to all musicians from Ukraine, currently based in the European Union countries area and in Ukraine, Serbia, Bosnia and Herzegovina, Albania, Kosovo, Montenegro, North Macedonia and Moldova.

Applicants should fit the following criteria:

- Be 18 years old or over,
- Be an individual artist with the ability to compose, produce, arrange, or take part in a band composed of a majority of band members from Ukraine,
- Currently taking part in a professional music project in amplified music styles, including the release of at least 1 EP and no more than 3 LPs,
- Justify media coverage & presence on social networks,
- Artists shall show an interest in networking and exporting in Europe,
- Present a career development strategy,
- Speak English,
- Be available for the entire training period:
 - o between October 8th to 30th, 2024 for online workshops (date and time to be confirmed),
 - o from October 29th to November 1st for in person workshops in Bucharest, Romania.
 - o at the end of November 2024 for an online closing session and feedback.

ARTICLE 4. APPLICATION PROCESS

Applications are opened until **September 9th, 2024, at 3:00pm, CET.**

Each applicant should provide answers to the online form accessible on <https://www.europavox.com/events/ukrainian-musiclab/> , including audio and/or video links of the applicant original creation(s) (no sampling or unauthorized use of copyright protected material).

There is no cost for entering the open call.

Applications received after the deadline will not be considered. Europavox cannot accept responsibility for lost entries due to technical problems related to use of Internet. Proof of sending is not proof of receipt.

ARTICLE 5. SELECTION PROCESS

All requests will following this selection process:

- STEP 1: Submission will be reviewed by Europavox team to confirm the applicant's eligibility.
- STEP 2 : A jury composed of representants of the organizers and partners will pre-select a maximum of 12 individual applicants. The selection will be made on the following criteria:



- Skills
- Motivation
- Experience
- STEP 3 : Europavox team will contact pre-selected applicants by phone or online video meeting to confirm the availability, and officialise the entry in the training program.

Please consider the final selection takes into account diversity criteria, such as geographical implantation, music styles and gender.

The selection decisions are final and without appeal.

By entering the open call, the Applicant agrees not to challenge the selection decisions on any ground.

ARTICLE 6. BENEFITS

The Ukrainian MusicLab training program is hybrid and will revolve around:

- Learning about European mobility and funding programs
- Nurture electronic press kits and documentation on their artistic project (interviews, presentation of the music...)
- Exposure and press coverage through Europavox and partners extensive network and tools (europavox.com, social media, professional events...).
- Networking with European journalists and bookers in targeted territories
- Meeting with European artists in Bucharest

The program will give participants the opportunity to meet with European music industry professionals, artists, and to perform a showcase in Control Club, Bucharest (Romania).

The program will be co-built, taking into account the selected artists needs. All expenses will be covered, including travel to Bucharest and on-site accommodation.

ARTICLE 6. OBLIGATIONS

All participants should attend online and in person sessions, in October and November 2024. The detailed program of all sessions will be communicated in September 2024.

Participants will take part in the evaluation of the program, by answering evaluation report and participate in restitution session.

Participants are requested to handle visa formalities when needed.

Participants will provide Europavox with administrative information in September 2024, to be communicated upon selection announcement. Participants will authorize Europavox to book transportation or accommodation in their name when required and do everything in their power to facilitate logistics and booking, including respecting the deadlines.

By accepting to participate in the program, each applicants agrees that Europavox, and/or Partners shall not be liable for any loss or injury resulting from participation in the program, acceptance or any travel related thereto.



Each participant grants permission to Europavox and those acting under their authority to use his/her/their name, photograph, voices and/or likeness, for advertising and/or publicity purposes.

To the same end, participants also guarantees that Europavox is authorised to freely use any of the logos, trademarks, title, extracts and other intangible rights and promotional items related to their participation in the program.

Participants authorize (and guarantees that it has been authorized to that end by possible co-authors or third parties) Europavox to record, directly or indirectly their participation during the program. For the same purpose, participants also authorize Europavox, should the need arise, to reproduce and communicate the same to the public for promotional and informational purposes of communicating, especially on www.europavox.com, and partners websites and related social media (Facebook, Instagram, LinkedIn...).

The participation in the Ukrainian Music Lab program involves the recording and processing of personal data (such as name, e-mail, and address). Such data is essential for entering into this open-call and will be processed pursuant to Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and the free movement of such data. Unless indicated otherwise, the questions and any personal data requested that are required to evaluate the application in accordance with the call for proposal will be processed solely for that purpose by Europavox and partners.

This personal data can only be communicated to Participants, such as partners, mentors, facilitators, who participate to the organization of the program.

In accordance with the French Data Protection Act of 6 January 1978, as amended, Participants may exercise their right to access, correct and oppose the use of their personal data by sending an email to sayhello@europavox.com

ARTICLE 7. LIMITATION OF LIABILITY

No liability or responsibility is assumed by Europavox or its Partners resulting from Applicants' participation in or attempt to participate in the program.

No responsibility or liability is assumed by Europavox for technical problems or technical malfunction which may affect the operation of the program, including but not limited to any of the following occurrences: hardware or software errors; faulty computer, telephone, cable, satellite, network, electronic, wireless or Internet service providers, servers, hosts or providers; garbled, jumbled or faulty data transmissions; failure of any e-mail transmissions to be sent to or received; lost, late, delayed or intercepted e-mail transmission; inaccessibility of the Website, in whole or in part for any reason; traffic congestions on the Internet or the Website; unauthorized human or non-human intervention of the operation of the Open-Call, including without limitation, unauthorized tampering, hacking, theft, virus, bugs, worms; or destruction of any aspect of the program, or loss, miscount, misdirection, inaccessibility or unavailability of an account used in connection with the Program.

Europavox or its Partners are not responsible for any attempt by an Applicant or other individual to deliberately damage or undermine the legitimate operation of this Program, including but not limited to any fraudulent claims, which may be a violation of criminal and civil laws. Should such



an attempt be made, Europavox reserves the right to seek remedies and damages from any such individual, to the fullest extent permitted by law, including criminal prosecution.

Entering the Ukrainian Music Lab program implies full acceptance of the present Terms and Conditions as well as of necessity to formalize later the agreement.

The director of Europavox has the power to settle all cases not covered by the present Terms.

ARTICLE 8. CONFLICT RESOLUTION, WITHDRAWAL OF PARTICIPANT, TERMINATION

In the event of circumstances independent of Europavox' will and resulting in the impossibility of organising the program, the Ukrainian MusicLab program shall be cancelled without any indemnification whatsoever.

In the event of cancelation by the participant: for any cancelation occurring after the signature or the agreement, the participant is responsible for reimbursing any nonrefundable costs induced by their participation, such as transportation tickets or accommodation.

The present "Terms and Conditions" are governed by French Law.

For any dispute arising in connection with the construction and/or performance of the present terms, the courts having jurisdiction at the place of the registered office of Europavox will solely be competent to rule on the matter, which is expressly acknowledged and agreed by the parties.